

5 Festive & Fabulous Table Settings

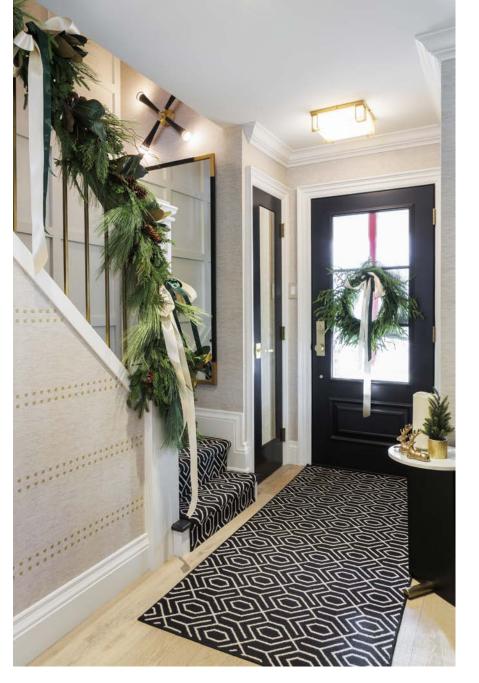


SIDE & IN

The door is always open at designer Sarah St. Amand's classic 1950s home in Brantford, Ont. At Christmas, guests enter her merry-and-bright abode beneath a garland of fresh greenery. "It's a classic," says Sarah (shown above). Indoors, the look is traditional, but - secret revealed - that banister garland isn't real. Says Sarah: "My tip? Tie it with wide satin ribbon bows. It drapes so beautifully."

DESIGN, Sarah St. Amand Interior Design. DOORMAT, Annie Selke. ENTRYWAY CARPET, Bloomsburg Carpet.





Designer Sarah St. Amand isn't shy about combining faux greenery and artificial snow with the real thing to create holiday magic. TEXT BETHANY LYTTLE | PHOTOGRAPHY TAE PHOTOGRAPHY



LIUT "It's like fallen snow inside a winter forest," says Sarah of the living room's flocked artificial Christmas tree. The timeless mantel display features two faux garlands twisted together for a fuller look. Paper accordion trees make for a wintry windowscape. On the coffee table, Sarah filled a glass vase with faux snow, then nestled a battery-operated pillar candle inside for a soft glow. The dining room houses another only-looks-real Christmas tree and a golden bar cart set with snowy forests under cloches.





SECTIONAL, Gresham House. CHAIRS, RUG, Sarah St. Amand Interior Design. COFFEE TABLE, DINING TABLE, RH. CHANDELIER, Hudson Valley Lighting Group. TREE, Rona. BAR CART, HomeSense.

